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Из репертуара группы "ABBA"

Умеренно

The piano score is written in 4/4 time and consists of five systems of two staves each (treble and bass clef). The music features a steady bass line with triplets and chords in the right hand. Chords are labeled as C, G7, A7, Dm7, and G9. The piece ends with a fermata over the final chord.

First system of musical notation, measures 1-4. The bass line features a steady eighth-note accompaniment with triplets. The treble line contains chords and melodic fragments. Chord labels: G7, C, F9, C, Gm7.

Second system of musical notation, measures 5-8. The bass line continues with eighth-note accompaniment and triplets. The treble line features more complex chordal textures. Chord labels: C9, F+7, Dm7.

Third system of musical notation, measures 9-12. The bass line maintains the eighth-note accompaniment with triplets. The treble line shows a variety of chord voicings. Chord labels: D9, Dm7, G9, G7+5.

Fourth system of musical notation, measures 13-16. The bass line continues with eighth-note accompaniment and triplets. The treble line features a mix of chords and melodic lines. Chord labels: C, G7+5, C, A7, Dm.

First ending of musical notation, measures 17-19. The bass line features eighth-note accompaniment with triplets. The treble line includes a dynamic marking of *mf*. Chord labels: G, C, F9, C.

Second ending of musical notation, measures 20-22. The bass line continues with eighth-note accompaniment and triplets. The treble line features a dynamic marking of *dim.* and a fermata. Chord labels: C, F9, C9+7.